

Stephen Kaplan

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PLAYS

TRACY JONES *Finalist: B Street Theatre's New Comedies Festival, Trustus Theatre Playwrights' Festival; Winner: Southeast Texas Festival of New Plays; Chameleon Theatre New Play Contest; Semi-Finalist: Normal Ave. Productions NAPSeries)*
Williamston Theatre, Williamston, MI – Production (Upcoming)
CenterStage, Rochester, NY – Production (Upcoming)

BRANWELL (AND THE OTHER BRONTËS): AN AUTOBIOGRAPHY EDITED BY CHARLOTTE BRONTË

Semi-Finalist: O'Neill National Playwrights Conference
The Loft Ensemble, Los Angeles, CA – Production (Upcoming)
Blue Room Theatre, Chico, CA – Production (Upcoming)
Blank Theatre Company, Los Angeles, CA – developmental workshop

COMMUNITY (in development) *Finalist: Seven Devils Theatre Conference; Road Less Traveled Productions National Playwright Residency*

Semi-Finalist: Premiere Stages Play Festival; March Forth Productions Summer Reading Salon
Phoenix Theatre, Festival of New Work, Phoenix, AZ – developmental workshop
Bay Street Theatre New Works Festival, Sag Harbor, NY – developmental workshop
Luna Stage, West Orange, NJ – developmental workshop
Playwrights Theatre of New Jersey, Madison, NJ – developmental workshop

A REAL BOY - *Semi-Finalist: PlayPenn; Ashland New Play Festival; MTWorks' Newborn Festival; Dayton Playhouse FutureFest*

Last Act Theater, Austin, TX - Production
59E59 Theatre, New York, NY - Production
This Is Water Theatre, College Station, TX- Production

EXQUISITE POTENTIAL - *Winner: Across the Generations New Jewish Play Competition; NJ Playwrights Competition*

Finalist: Woodward/Newman Drama Award; Semi-Finalist: Seven Devils Theatre Conference
Theatre Ariel – Philadelphia, PA - Production
Project Rushmore – Arclight Theatre, New York, NY - Production
Dezart Performs, Palm Springs, CA – Production
Hudson Stage Company, Armonk, NY – developmental workshop
Interplay Jewish Theatre, Cleveland, OH – developmental workshop
The Lark, New York, NY – developmental workshop

UN HOMBRE (in development) *Finalist: Chameleon Theatre New Play Contest*

Round the Bend – Saugerties, NY - Reading

UNA CASA/A HOME (in development) *Finalist: Landing Theatre Company New American Voices; Route 66 Theatre Company Development*

Award; Rorschach Theatre Magic in Rough Spaces
Judson Church - Magic Time, NY – developmental workshop

ONE-ACTS & SHORT PLAYS – SELECTED PRODUCTIONS

AND JACK CAME TUMBLING AFTER

Old Globe Theatre, San Diego, CA - Production
Ensemble Studio Theatre, New York, NY - Production
HERE & Lincoln Center Theatre, *American Living Room*, New York, NY – Production

DEATH DEFYING – *Finalist: City Theatre Summer Shorts*

NJ Rep, Long Branch, NJ – Production
Fusion Theatre, Albuquerque, NM– Production

FOR UNTO US

Barrington Stage Company, Pittsfield, MA

TIM ELESS, PRIVATE EYE

Seoul Players, Seoul, Korea – Production
Blank Theatre Company, Los Angeles, CA (w/Noah Wyle) – Production

IN MRS. BAKER'S ROOM – *Commission: Abingdon Theatre Company, Winner: Father Hamblin Award for Outstanding Playwriting*

Theatre Southwest, Houston, TX – Production

HELEN KELLER VISITS MARTHA GRAHAM'S DANCE STUDIO

Project Y NYPPF, New York, NY – Production

PUBLICATIONS

DEATH DEFYING

BEST SHORT PLAYS OF 2019 – Publisher: Applause

FOR UNTO US

Dramatists Play Service

THE LAST NIGHT

BEST SHORT PLAYS OF 2017 – Publisher: Smith & Kraus

DRILL and THE CHOICE

One Minute Plays: A Practical Guide to Tiny Theatre – Publisher: Routledge Press

Indie Theatre Now:

THE SEVENTH SON

EXQUISITE POTENTIAL

A REAL BOY

FOUR PLAY WITH A GUN

HELEN KELLER VISITS MARTHA GRAHAM'S DANCE STUDIO

105 FIVE-MINUTE PLAYS – Publisher: Smith & Kraus

Monologues from EXQUISITE POTENTIAL included in:

BEST CONTEMPORARY MONOLOGUES FOR WOMEN 18-35 – Publisher: Applause Theatre & Cinema Books

BEST MEN'S STAGE MONOLOGUES OF 2014 – Publisher: Smith & Kraus

BEST WOMEN'S STAGE MONOLOGUES OF 2014 – Publisher: Smith & Kraus

AFFILIATIONS

Northeastern Regional Council Member and Former New Jersey Representative for the Dramatists Guild of America

Arthouse Inkubator

Brooklyn Generator

Project Y Writer's Group

Playwright-in-Residence: True False Polygraph Tests

Playwright-in-Residence: Passaic County Community College

EDUCATION, TRAINING & CONFERENCES

Point Park University – MFA, Writing for Screen and Stage (Award for Academic Excellence)

Montclair State University – MA, Theatre Studies (Playwriting with Rogelio Martinez)

New York University, Tisch School of the Arts at Playwrights Horizons Theatre School - BFA Theatre with Honors

Primary Stages Einhorn School of Performing Arts – Stefanie Zadravec

Stonybrook Southampton Playwriting Conference – John Patrick Shanley

Northwestern University – Jules Feiffer

Mark Taper Forum – Doug Kaback

Kennedy Center Playwriting Intensive – led by Gary Garrison

BMI Musical Theatre Writing Workshop – Skip Kennon, Richard Enquist, Maury Yeston

Alliance for Jewish Theatre National Conference – Philadelphia, Showcase Participant

Dramatists Guild National Conference – New York, Chicago, La Jolla – Presenter and Moderator

Play Development Collective – Suzanne Agins, Josh Hecht